

**International ELINET Symposium 2018**  
**“Literacy in the 21st Century: Participation – Inclusion – Equity”.**

July 23-24, 2018, Cologne, Germany



**Good Practice Session II: Improving the quality of teaching**

**Chair:** Christine Garbe, University of Cologne, Germany

Tuesday, July 24, at 10.00–11.00      **Location:** Seminar Building / Room S 21

LITERACY CHANGES LIVES.

**Examples of using digital literature in class**

**Presenter:**

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**Abstract:**

Digital literature may contribute successfully to acquiring literacy in a twofold way: by encouraging students to read and by teaching them how to deal with digital media (digital literacy). Literary narrative can be maintained in the new medium, exploring new relations between image and text; and the new medium can point back to the book as its source of inspiration. This presentation aims at showing how to proceed with digital literature in class and get students participate in narrative or poetic play.

As an example, Augmented Reality (AR) in classrooms opens up an interesting alternative access to reading texts in class. Amaranth Borsuk and Brad Bouse created a method of scanning QR-codes via webcam in order to miraculously project text into the user's surroundings, visible on the computer screen. All QR-codes of Borsuk and Bouse's project are found in a book, so a (visual as well as interpretive) connection *Between Page and Screen* – which is the title of the project – can be established. For the user's (or teacher's/ student's) own creations, Borsuk and Bouse invented a tool, the so-called “epistler”, which is accessible on the internet. This free tool generates on screen whichever text is created by the user. Some examples will be shown during the presentation.

**References:**

Borsuk, Amaranth, and Brad Bouse (2016): *Between Page and Screen*. Denver: SpringGun Press.

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Manresa, Mireia, and Neus Real (eds.) (2015): *Digital Literature for Children: Texts, Readers and Educational Practices*. Bern, Brussels et al: Lang.

Unsworth, Len (2006): *E-literature for Children: Enhancing Digital Literacy Learning*. London and New York: Routledge.

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**Bio Note:**

**Uta Woiwod, Dr.**, is Lecturer in Anglophone Literatures and Cultures at the University of Cologne, Germany, and also works as an editor and translator. Her doctoral dissertation deals with communication levels in (and around) children’s literature and she co-edits the forthcoming book project *Attraktive Lesestoffe (nicht nur) für Jungen. Erzählmuster und Beispielanalysen zur populären Kinder- und Jugendliteratur* (with Christine Garbe et al, Schneider).