

**International ELINET Symposium 2018**  
**“Literacy in the 21st Century: Participation – Inclusion – Equity”.**

July 23-24, 2018, Cologne, Germany



**Section IX Digital literacy and language teaching**

**Chairs:** Fabio Nascimbeni, Universidad Internacional de la Rioja (UNIR) and Jeroen Clemens, Windesheim University for Applied Sciences, Netherland

Tuesday, July 23, at 16.00–17.30      **Location:** Seminar Building / Room S 26

LITERACY CHANGES LIVES.

**Cooperative text production in digital media**

**Presenter:**

**Matthias Knopp,**

University of Cologne,  
Germany,

Mail: [matthias.knopp@uni-koeln.de](mailto:matthias.knopp@uni-koeln.de)

**Kirsten Schindler,**

University of Cologne,  
Germany,

Mail: [kirsten.schindler@uni-koeln.de](mailto:kirsten.schindler@uni-koeln.de)

**Abstract:**

The concept of literacy that is used in the ELINET Association contains statements about reading and writing abilities as well as digital skills. As both are key skills for the future, it seems obvious to foster appropriate competences of both schoolchildren and students.

For this purpose, we have been offering two types of seminars for several years at the University of Cologne, which are continuously being further developed (and partly evaluated). Both are based on the use of digital media (computers, tablets) for co-operative text production: First, the students in the seminars are made familiar with the appropriate linguistic, didactic and media didactic theories and advisory maxims for the writing advice. Afterwards, they learn how to use the digital learning environments (eg Wordpress), which are used in the subsequent practical phase. Students trained in this way as ‘writing advisors’ then accompany schoolchildren (third and fourth graders) in the practical phase of the independent production of written stories. In the virtual writing conference (VSK) this writing consultation takes place mutually on the learning platform *ILIAS*, in the computer practical course (*PC Praktikum*) together in small groups in front of the computer/tablet.

In the presentation the basic concept of writing advice and the corresponding theoretical principles will be briefly presented. But the focus will be on exemplary text products and the individual steps in the text production processes (both are obviously shaped by the medium) – and on the question, how this specific concept for teaching and learning in digital environments lead to a further development of ‘literacy’.

**International ELINET Symposium 2018**  
**“Literacy in the 21st Century: Participation – Inclusion – Equity”.**

July 23-24, 2018, Cologne, Germany



**Section IX Digital literacy and language teaching**

**Chairs:** Fabio Nascimbeni, Universidad Internacional de la Rioja (UNIR) and Jeroen Clemens, Windesheim University for Applied Sciences, Netherland

Tuesday, July 23, at 16.00–17.30      **Location:** Seminar Building / Room S 26

LITERACY CHANGES LIVES.

**Bio Notes:**

**Kirsten Schindler**, born 1972, is a professor at the Institute for German Language and Literature II, University of Cologne. She did her PhD on the topic of writing processes and the role of the addressee, her habilitation was on writing competences in training and professional contexts. She is currently interested in learning processes in different subjects as well as on the role of gender for language learning.

**Matthias Knopp**, born 1975, is a research assistant at the Institute for German Language and Literature II, University of Cologne. He habilitates on the topic "The connection between writing processes and cognitive processes – with special consideration of the role of the mental lexicon in text production". His main areas of work include language and linguistic learning in digital media, writing process research, language didactics and inclusion.